

DAV PUBLIC SCHOOL, POKHARIPUT, BHUBANESWAR

Post Summer Vacation Test (PSVT) 2020-21

Class – XII

PAINTING (Theory) (Code No. - 049)

Time Allowed: 1 Hour 30 Minutes

Maximum Marks: 20

General Instruction: All the five questions are compulsory, which carry equal marks.

Section :I

Instruction: Choose the correct option for the questions given below. (1 x 4 = 4)

1. i) “ It is an optical illusion which is created when something looks compressed”.

(Choose the appropriate ‘Term’ of Perspective for the above said statement)

- a) Atmospheric Perspective
- b) Vanishing Point
- c) Foreshortening
- d) Linear Perspective

ii) Name an element of art without which existence of the world cannot be imagined.

- a) Point
- b) line
- c) colour
- d) balance

iii) **The term used to define the illusion of distance, depth and third dimension on a flat plane in drawing and painting is -**

- a) Balance
- b) Perspective
- c) Rhythm
- d) Dominance

iv) _____ **is oldest known treatise on painting in the world?**

- a) Natyashastra of Bharat Muni
- b) Vishnudharmottara Purana
- c) Six limbs of painting by Abanindranath Tagore
- d) Kamasutra of Vatsyayana

Section :II

Instruction: Write the answer in about 30 words. (2 x 2 = 4)

2. Evaluate the compositional arrangement or Describe the Term/Principle of **any two of the following briefly:**

*(N.B. Any one from 'i to iii' **and** any one from 'iv-v')*

- i) Astasahasrika Prajnaparamita
- ii) Maru Ragini
- iii) Krishna with Gopis
- iv) Texture
- v) Varnika-Bhanga

Section :III

3. Write the answer for any one in about 100 words. (3 x 1= 3)

Identify any relevant painting of the 'Rajasthani School' included in your Course of study comprising the following features and explain it accordingly.

a) "In the paintings of Rajasthani School - depiction on bravery can be seen with the glowing (brilliant) colours are used in deep harmonious contrast and these are applied flatly within definite out lines of forms, which strike most with the intensities." *(Identify and describe these technical terms with a suitable picture)*

OR

b) "A Rajasthani painting where we find the 'Human Life Values', like-love and devotion amongst family members, respect for elders and obedience to follow the direction of parents." *(Identify and describe these values with a suitable picture)*

Section: IV

Instruction: Write Answer in about 100 words (3 x 1 = 3)

4.

a) Which painter of Pahari School you like the most and why? Write about the style, medium, and technique etc. of his/her work with an example.

OR

b) Why you do like or dislike the paintings from Pahari School of Art?

Section :V

Instruction: Answer (any one) to be written in about 200 words. (6 x 1= 6)

5. Write a short note on any one of the following.

a) Chaugan Players

b) Nanda, Yashoda, Krishna with Kinsmen going to Vrindavana

