#### **ANNEXURE-A**

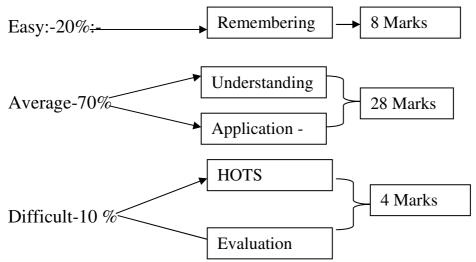
# DAV PUBLIC SCHOOLS, ODISHA ZONE

## PERIODIC ASSESSMENT-III STD- VIII SUBJECT-ENGLISH

## **BLUE PRINT OF QUESTION PAPER**

Sl No	Unit	LA (2 Nos)	SA-II (1 No.)	SA-I (1 No.)	VSA (3 Nos.)	TOTAL (7 Nos.)
1	Unseen passage				1(1x8)	1
2	Writing	1(8) Q.3		(1x4)Q.2		2
3	Grammar				(1x4) Q.4	1
4	Literature	1(6) Q.7	(2+2+2) Q.6		1(4) Q.5	3
Marks		14	6	4	16	40(7)

## **Difficulty Level**



## ANNEXURE-B

## DAV PUBLIC SCHOOLS, ODISHA, ZONE

# PERIODIC TEST-III CLASS-VIII SUBJECT-ENGLISH

# QUESTION-WISE ANALYSIS

Sl No.	Unit	Forms of Question - (LA, SA-II, SA-I, VSA)	Marks Allotted	(R), (U), (A), (H), (E)
1	Unseen passage	Q.1 VSA	8	U
2	Message Writing	Q. 2 SA	4	A
3	Article Writing	Q. 3 LA	8	A
4	Grammar	Q.4 VSA	4	A
5.	Literature (extract)	Q.5 VSA	4	R
6.	Literature	Q.6 SA-II	6(2+2+2)	H,R,E
7.	Writing(Literature) (Informal letter or Diary entry)	Q.7 LA	6	R, U

## ANNEXURE-C

# DAV PUBLIC SCHOOLS, ODISHA, ZONE

## PA-III, SUBJECT- ENGLISH, CLASS-VIII MARKING SCHEME

QSTN NO.	VALUE POINTS	MARKS ALLOTED	TOTAL MARKS	
NO.	SECTION – A (READING) (8MAR		1721222	
1.	(a)Twenty—two of the 24 Jain Tirthankaras attained	1		
1.	nirvana on this hill.			
	(b) When a Tirthankara leaves his body, the equivalent	1	-	
	of an atomic explosion takes place. The energy that			
	united body and soul, is released. This power is dispersed			
	on the hill. The whole atmosphere and surroundings get			
	surcharged.	4	8	
	(c)True	1	-	
	(d) Jains	1	-	
	(e) Life giving properties	1	-	
	(f) its water does not putrefy or deteriorate even if kept	1		
1 1	bottled for long, unlike the water from other rivers	1	<u> </u>  -	
1.1	g) putrefy/deteriorate	1	<u> </u>  -	
	h) Dispersed  SECTION D (WDITING & CDAMMAD) (16 M)	1 ADKC)		
2	SECTION – B (WRITING & GRAMMAR) (16 MA) Message Writing	AKKS)		
2.	CONTENT	2	-	
	EXPRESSION	1	4	
	FORMAT	1		
3.	ARTICLE WRITING	1		
J.	CONTENT	4	-	
	EXPRESSION(Accuracy,Fluency,presentation)	3	8	
	FORMAT	1		
4.	(a) are boiled	1		
7.	(b)is ground	1	Pg-87	
	(c)are put	1	4	
	(d)are added	1	(Eng Gr)	
SECTI	ON-C (LITERATURE)(16MARKS)	1 -	/ 6 /	
<b>5.</b>	(a) maimed/worthless/ trivial	1		
	(b) God	1	-	
	(c) Alliteration	1	Pg-44	
	(d) aabb	1	4	
	OR		-	
	(a)Speaker is Baldev and the listener is Munsi	1	1	
	Premchand.			
	(b) The speaker visited the listener to ask for help to	1	Pg-66	
	rescue his son who was in jail.			
	(c)Because the listener once helped him in their	1		

	childhood and they were good friends.		
	(d)The speaker suggested the listener to eat properly	1	
	and if he doesn't get good ghee he will send.		
6.	(a) The flower ring was an antique and an expensive	2	
	ring.It was very precious for Mr. Regnier. He loved		Pg-50,51
	some of his jewels as much as he loved his children.		
	So he was very upset, when it was lost.		
	(b) William Morris was highly observant. He had	2	
	sharp and keen eyes. He also had the habit of reading		
	books like crime and criminals. He loved to watch		
	people and their behaviour. He used to use his eyes		
	and common sense a little more than the normal		Pg-48,49
	people do.		
	(c)Munsi Premchand and Baldev have studied	2	
	together in the same school.Baldev was hefty and		6
	dull in studies. His teacher got fed up. So he assigned		
	the narrator the duty of helping him in his studies.		Pg-65
	With the sympathetic approach of the narrator he		
	could improve in studies. And gradually they became		
	friends.		
	(d) In "The Children's Song," the statement that the	2	
	poem is highly patriotic can be justified by		
	examining its themes and content. The poem likely		
	contains elements that celebrate the nation, its		
	history, or its culture. To justify this, one would need		Pg-43,44
	to provide specific examples from the poem that		
	highlight patriotism, such as references to national		
	symbols, historical events, or expressions of love and		
	pride for the country.		
	(Note: Any other relevant point may be accepted)		
7.	Informal letter:		
	CONTENT		
	CONTENT	3	
	EXPRESSION	2	6
	FORMAT	1	
	• It is with a heavy heart that I write to you		Pg-63,64
	today, burdened by a situation that has left me		
	feeling helpless and saddened.		
	Recently, I found myself in a position where I		
	received a reward, yet I must confess that I		
	had no intention of taking undue credit for		
	something I had not done.		
	<ul> <li>The circumstances unfolded in a way that I</li> </ul>		
	•		
	found myself at the receiving end of	6	
	recognition I did not deserve.		
	I want you to know that my hesitation in		
	declaring the truth stems from a lack of		6
	courage rather than a willingness to accept		· ·

credit falsely.  The fear of disappointing others consequences of revealing the reversible overwhelmed me.  I find myself caught between the honesty and the dread of disappearound me.  This internal conflict has left medistress, and I trust your underst support during this challenging.  I value our relationship, and it per in a situation where honesty see uphold.  I hope you can empathize with a predicament and offer guidance navigate through this dilemma.  Your wisdom and understanding me, and I am grateful to have you confident.  OR  Diary Entry:  CONTENT  EXPRESSION  FORMAT  Sunday  18 July 20XX  What an unlucky day it was for me an along with my friends made a solid plaring from the Regnier's. I decided to sopposite of the shop. My friend went in managed to steal the ring. According the had stuck the ring with the help of a clathat he parted at the edge of the countes some time and pretended as a custome brooch repaired. Then cleverly, I threve the floor. An assistant took it up at the took the ring and put it in my left pock But I never imagined about the keen e assistant. He saw the mark of chewing picking up the paper and stopped me. I had no other choice except giving his and I ran back saving my life.  (Note: Any other relevant point may	geality has  the desire for cointing those  the in a state of standing and time.  The pains me to be the standing and time and to the control of the control	Pg-54
(1.000 mily owner reservance points may	, ~ 3 accepted)	1