

DAV PUBLIC SCHOOLS, ODISHA

PERIODIC ASSESSMENT-II (2023-24) CLASS: X SET-II SUBJECT: ENGLISH

BLUE PRINT OF QUESTION PAPER

SL NO.	CHAPTERS / UNITS	MARKS ALLOTTED IN SYLLABUS	1 MARK (MCQ/A&R)	2 MARKS (SA-I)	3 MARKS (SA-II)	5 MARKS (LA)	6 MARK(CBQ)	TOTAL MARKS	TOTAL NO. OF QUESTIONS
1	DISCURSIVE PASSAGE	10	3MC Q+3 OTQ	2				10	8
2	CASE- BASED PASSAGE	10	2MC Q+4 OTQ	2				10	8
3	GRAMMAR	10	5MC Q+5 OTQ					10	10+2*
4	FORMAL/SITUATIONAL LETTER	5				1		5	1+1*
5	ANALYTICAL PARAGRAPH	5				1		5	1
6	EXTRACT FROM PROSE/PLAY	5	3OT Q	1				5	4
7	EXTRACT FROM POETRY	5	1MC Q+2 OTQ	1				5	4
8	SATQ FROM FIRST FLIGHT	12			4			12	4+1*
9	SATQ FROM FOOTPRINTS	6			2			6	2+1*
10	LATQ FROM FIRST FLIGHT	6					1	6	1+1*
11	LATQ FROM	6					1	6	1+1*

	FOOTPRINTS								
	G.TOTAL	80	28	12	18	10	12	80	44+7*

ANNEXURE -B				
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PERIODIC ASSESSMENT-II (2023-24) CLASS: X			SUBJECT: ENGLISH	
QUESTIONWISE ANALYSIS				
Q .No.	Chapters / Units	Forms of Question (MCQ, AR, SA-I, SA-II, LA, CBQ)	Marks Allotted	Typology of Questions (Knowledge (K), Understanding (U), Applications (A),Hots(H)&Skills(S)etc.)
1	DISCURSIVE PASSAGE	MCQ,AR,SA-I,CBQ	10	Understanding, Applications
2	CASE-BASED PASSAGE	MCQ,AR,SA-I,CBQ	10	Understanding, Applications
3	GRAMMAR	MCQ,AR, VSA	10	Applications
4	FORMAL LETTER/ SITUATIONAL LETTER	LA	5	Applications, Skills
5	ANALYTICAL PARAGRAPH	LA	5	Applications, Skills
6	EXTRACT FROM PROSE/ PLAY	VSA, SA-I,CBQ	5	Knowledge, Understanding, HOTS
7	EXTRACT FROM POEM	MCQ, VSA, SA-I,CBQ	5	Knowledge, Understanding, HOTS
8	SATQ FROM FIRST FLIGHT	SA-II	12	Knowledge, Understanding, HOTS
9	SATQ FROM FOOTPRINT WITHOUT FEET	SA-II	6	Knowledge, Understanding, HOTS
10	LATQ FROM FIRST FLIGHT	LA	6	Knowledge, Understanding, HOTS
11	LATQ FROM FOOTPRINT WITHOUT FEET	LA	6	Knowledge, Understanding, HOTS

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MARKING SCHEME

TIME ALLOWED: 3 HOURS MAX. MARKS: 80

Q. NO.	VALUE POINTS	MARKS ALLOTTED	PAGE NO. OF TEXT BOOK
1.	Answer the following questions, based on the passage above.	10 m	
i.	D. To prefer what not to say	1	
ii.	To integrate good technical and communication skill	1	
iii.	D. Both (a) and (b).	1	
iv.	If one unnecessary word uttered at the wrong time or place	1	
v.	If you are equipped with the good technical and communication skills.	1	
vi.	So that you don't appear to be a comedian and refrain from making any loose comments	2	
vii.	Repeat both good and bad forms of communication, learn to observe great communicators and adopt their styles and traits — in written and verbal forms.	2	
viii.	A. cautioning	1	
2.	Answer the following questions, based on the passage above.	10 m	
i.	Every year disaster beats Odisha in many ways. / Odisha is vulnerable to various kinds of disasters..	1	
ii.	Fact Subjective Judgement	1	
iii.	* for its excellent disaster management techniques to tackle different natural calamities like devastating flood, Phailin, Hudhud, cyclone, drought etc. in a successful manner * due to the prompt and timely action, proper planning and management for post disaster relief measures, rescue and rehabilitation measures (Any one)	2	
iv.	Flood and Cyclone	1	
v.	Early Warning Dissemination System Full-proof communication system to disseminate disaster warning/ saving life and property in coastal areas/ setting up of watch towers at 122 locations	1	
vi.	Option C	1	
vii.	to minimize the havoc of disaster and to build Odisha as a disaster resilient state in the country.	2	
viii.	D. Prepare and prevent, don't repair and repent.	1	
SECTION B : WRITING SKILLS & GRAMMAR (20 marks)			
GRAMMAR		10	
3.	Complete ANY TEN of twelve of the following tasks, as directed.	1x10	
i.	To pursue		
ii.	is- are		
iii.	Kanha asked Radha if the CM was going to their village for inauguration of a bridge		
iv.	C. Opposed		

v.	latest by		
vi.	imagines- imagine		
vii.	B. has- are		
viii.	A. feeling		
ix.	He sold products at a reasonable price.		
x.	D. are freed		
xi.	B. excels		
xii.	than- that/if		
WRITING		10	
4.A	<p>Format – 1 [full credit if all aspects included. Partial credit (½ mark) if one-two aspects are missing. No credit if more than two aspects are missing]</p> <p>Content - 2 [½ mark for each content point area addressed - suggestion, importance, implication, recommendation]</p> <p>Organization of ideas - 1 [effective style, orderly sequence, paragraphed structure and formal tone and vocabulary]</p> <p>Accuracy - 1 [Spelling, punctuation and grammar]</p>	5	
OR			
4.B	<p>Format, Organization & Accuracy same as 4.A</p> <p>Content - 2 [½ mark for each content point area addressed - suggestion, importance & credibility, feasibility]</p>		
5.A	<p>Analytical Paragraph Writing Should NOT be confused with Descriptive Paragraph Writing.</p> <p>Content - 2 Four trends/ points included & well-developed with sustained clarity</p> <p>Organization of ideas - 2 [effective style, orderly sequence, single paragraph structure, formal tone and functional vocabulary]</p> <p>Accuracy - 1 [Spelling, punctuation and grammar]</p>	5	
OR			
5.B	<p>Analytical Paragraph Writing Should NOT be confused with Descriptive Paragraph Writing.</p> <p>Content - 2 Four trends/ points included & well-developed with sustained clarity</p> <p>Organization of ideas - 2 [effective style, orderly sequence, single paragraph structure, formal tone and functional vocabulary]</p> <p>Accuracy - 1 [Spelling, punctuation and grammar]</p>		
SECTION C : LITERATURE TEXTBOOK AND SUPPLEMENTARY READING TEXT			
(40 marks)			
6.	Read the given extracts and answer the questions for ANY ONE of the two, given.	5	
A. i.	Footprints were appearing but there was no man around the place.	2	26 of F.W.F
ii.	C. On hearing the bell ring, the sleeping Raman started and jumped out of bed.	1	
iii.	captivated	1	
iv.	remarkable	1	
OR			
B. i.	Out of fear and excitement	1	34 of First Flight

ii.	A. elation	1	
iii.	The natural happiness of the act of flying for the young seagull	2	
iv.	To plunge, to fly or glide	1	
7.	Read the given extracts and answer the questions for ANY ONE of the two, given.	5	
A. i.	D. All the above	1	29 of First Flight
ii.	the tiger was pacing up and down in the cage.	1	
iii.	The repeated use of 'brilliant' for the tiger's eyes as well as the stars brings out the magnificence of these lines. The tiger has dreams of being free in its 'brilliant' eyes. It sees the stars with the same eyes.	2	
iv.	Strength	1	
OR			
B. i.	In "buys a ball back" the consonant 'b' is repetitively sounded.	1	46 of First Flight
ii.	B. The poet wants him to face the situation.	1	
iii.	False	1	
iv.	To express how to experience loss and survive.	2	
8.	Answer ANY FOUR of the following five questions, in about 40-50 words.	4x3=12	
i.	<p>The author has described Coorg as a "piece of heaven that must have drifted from the kingdom of God" to emphasize the natural beauty and serenity of the place.</p> <ul style="list-style-type: none"> This poetic and metaphorical language suggests that Coorg is so breathtakingly beautiful and tranquil that it feels like a heavenly paradise on Earth. Such descriptions are often used in literature to evoke strong emotions and create a vivid mental image of a place that is truly extraordinary and idyllic. It's a way of conveying the sheer wonder and enchantment of Coorg's natural landscape. Coorg is known for its lush greenery, spices and coffee plantations. This land of rolling hills, and picturesque landscapes is inhabited by a proud race of martial men, beautiful women and wild creatures. Its rich flora and fauna are unique in themselves. This natural beauty and splendor of Coorg make it a place of tourist attraction. Numerous adventure sports can be enjoyed in Coorg. Coorg is also as an escape from the challenges and stress of everyday life. It's like a place where one can find solace and peace in the largest Tibetan settlement near Bylakuppe. A climb to the Brahmagiri hills brings you into a panoramic view of the entire misty landscape. 	3	68-70 of First Flight
ii.	<p>Robin Klein uses vivid imagery and metaphorical language in the poem Amanda to depict the helplessness, frustration and subjugation of the young teenager. The use of simple words add to the uniqueness of the poem and clearly sets the tone and mood of the poem</p> <ul style="list-style-type: none"> The phrases 'languid, emerald' sea is an example of metaphor. Klein here describes to calm and tranquil sea. The phrases 'silence is golden' and 'freedom is sweet' are examples of metaphor. Klein draws an indirect comparison between different things here. In 'silence is golden', silence is said to be as precious as gold. 	3	61-62 of First Flight

	In 'freedom is sweet', freedom is said to be like a sweet-tasting fruit.		
iii.	<p>The description of the devastation caused by the apartheid movement in South Africa reflects the pain, torture and oppression of the black South Africans.</p> <ul style="list-style-type: none"> • The fact that the Black people will take many years to recover from the deep hurt suggests the extent of torture and the profound impact on the lives of the people. • The blacks were tortured and denied the basic facilities and amenities of life; the right to study what they wanted goes where they wished and even fulfill their obligations towards their families. • They were forced into a twilight existence of secrecy and rebellion. They lost their dignity and self-respect. • They were segregated and treated as slaves. 	3	17-23 of First Flight
iv.	Lencho prayed for a shower or downpour for good harvest but there was hailstorm which destroyed the entire field. He further requested for hundred pesos but received only seventy pesos.	3	5-7 of First Flight
v.	<p>The airhostess was the very queen of her kind. I fully agree with the author's statement. The chief duty of an airhostess is to make the passengers feel comfortable during the journey. The airhostess on Maxwell's plane does all she can do for him. That is why Maxwell calls her the very queen of her kind.</p> <p>She calmly listens to the author, allows him to keep the animal on his knees and tries to catch it when it escapes. In doing so she does not lose her patience. The author also tries to catch the animal and in doing so, he lands himself on a passenger. His face is covered with curry. Once again the airhostess comes to Maxwell's help. Thus we see that the airhostess was really a nice lady/kind lady.</p>	3	
9.	Answer ANY TWO of the following three questions, in about 40-50 words.	2x3=6	
i.	Animals do not need silk clothes, playful toys, various utensils, but these things were provided to Tricky being the pet of a rich lady. Actual needs were overlooked that made Tricky ill.	3	1-6 of F.W.F
ii.	<ul style="list-style-type: none"> • Max was obviously unprepared for his mission. • Max tries to take over the high security project Ausable was working on by sneaking in his room through spare keys. • If he would have prepared for his mission, he would have get in through balcony which didn't even exist from beginning. 	3	14-17 of F.W.F
iii.	<ul style="list-style-type: none"> • The arrest of Horace Danby was a blessing in disguise for the lady in red as she was able to enjoy the rewards of the robbery without being arrested and without doing the hard work. 	3	20-24 of F.W.F
10.	Answer ANY ONE of the following two questions, in about 100-120 words.	1x6=6	
A.	<p>Amanda values freedom more than anything in her life. She feels suffocated at home as she is constantly nagged by her mother there. She wants to be an orphan. Like an orphan, she likes to wander about the streets freely with bare feet.</p> <p>According to Mandela, freedom is something that is indivisible. The chains on any of his individual are putting a chain on all the people. He is a courageous and brave man who fought for the freedom of African people after seeing the sacrifices that are made by their people.</p>		17-23 & 61-62 of First Flight
OR			

B.	<p>Amanda's mother wants her to follow the code of conduct of good behavior. She constantly keeps nagging Amanda as she wants her to be obedient and well-mannered. However, while doing this, she forgets that Amanda is only a child and must be permitted some freedom.</p> <p>One of the most important roles of the mother seagull is to teach her young ones how to fly. She demonstrates flight techniques by taking off, gliding, and landing gracefully. The mother encourages her offspring to flap their wings and attempts to motivate them to take their first flight.</p> <p>In conclusion, the young seagull mother plays an essential role in helping her offspring make his first flight. She provides encouragement, a safe environment, correction, and patience to help her offspring gain confidence and become a successful flier.</p>		32-36 & 61-62 of First Flight
11.	Answer ANY ONE of the following two questions, in about 100-120 words.	1x6=6	
A.	<p>Richard Ebright was a curious child right from the beginning years of his life- his curiosity prompted him to collect rocks, fossils, coins and butterflies - was competitive but in Richard Ebright was a curious child right from the beginning years of his life - his curiosity prompted him to collect rocks, fossils, coins and butterflies - he was competitive in spirit – but Griffin actually abuses the gifts of science – indulges in violence and lawlessness – turns his discovery into a curse owing to his own misdeeds and lack of vision</p>		26-31 & 33-37 of F.W.F
OR			
B.	<p>Correct format of a diary, language and other details. Content-feeling of Nervousness and excitement at the prospect, but gets motivated, remains positive, makes a detailed plan after the loot, so excited to make it successful, plans to buy expensive designer clothes.</p>		20-24 of F.W.F
